



Bat Boy Helps Newsletter

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Welcome to Teddy Ballgame's House

The 15th Annual Ted Williams Museum induction ceremony took place on March 18th, 2008 in St. Petersburg, Florida. The 2008 inductees included Andre Dawson, Roberto Alomar, Rich "Goose" Gossage and Yankees' principal owner, George Steinbrenner. The night's events were a slam with plenty of Cooperstown Hall of Famers and future Hall of Famers in attendance.

Welcome to the Club



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The presenters of the inductees were just as impressive, as the Yankees own Gene Michael introduced Andre Dawson, who he managed when both were Chicago Cubs. Michael reminded us how, in 1987, Dawson submitted a blank check to the Cubs and proceeded to win the MVP Award with 49 home runs and 137 RBIs, all for a discount rate of \$500,000.

Roberto Alomar was introduced by author and Yankees' advisor, Ray Negron, who told the audience about a baseball inscribed by Alomar that was delivered by Negron to George Steinbrenner with the words "To the Boss, my only regret is not playing for you." Alomar gave a heartfelt speech and ended it by sharing the saddest day of his career, the day he announced his retirement.

Wade Boggs brought out Rich "Goose" Gossage for the audience. The Goose shared with us his historic moments like the famed "Pine tar game" and the 1980 game winning homer he served up to George Brett, the toughest hitter he ever faced. Gossage played on many teams, but his Yankee career stood out the most, which led to his 2008 Cooperstown Hall of Fame induction.

George Steinbrenner once said "owning the Yankees is like owning the Mona Lisa." Well on this day, Mona Lisa managed to smile, as "The Boss" acknowledged the Ted Williams Lifetime Achievement Award. Fittingly introduced by one of his prized players, "Mr. October" forever, Reggie Jackson. Steinbrenner's contributions through the New York Yankees' Foundation far outweigh any of his six World Championships that his team produced under his reign. His stunning daughter, Jenny, accepted the award and said a few heartfelt words for and about her dad. Each member received a framed, Ted Williams, limited edition, signed baseball bat. The museum bills itself as more than a tribute to the "Splendid Splinter." It celebrates our love for baseball and its heroes. In this case, the Steinbrenner name fits right in.

Thank You so much

Adele Smithers, "the mother of recovery," was in total fashion mode as she enjoyed the night with her brother, Tom Croci, Smithers left her contribution by submitting the winning bid for a Frank Sinatra painting. Claudia Williams' bid of \$17,000 was enough to take home a painting of her dad, Ted. Both artworks were created right before our eyes by Brian Olsen, who used music and his fingers to create both masterpieces. Proceeds went to the scholarship fund for the Ted Williams Museum.



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